

Silent Night (Heavenly Peace)

Key: C

Based on the We The Kingdom album "A Family Christmas"
www.praisecharts.com/77545

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Arr. by Erik Foster
Orch. by Dan Galbraith

♩ = 86 ♪ = $\frac{1}{3}$ ♩

1 Verse

mp
Solo: 1. Si - lent night.

mp

C F C C F C C Dm⁷

8va -----

Ho - ly night. All is calm, all is bright.

C E Am⁷ Dm⁷ Gsus F C C Dm⁷ C E

Round yon vir - gin moth - er and Child. Ho - ly in - fant so

F Dm⁷ C Dm⁷ C E F Dm⁷

ten - der and mild. Sleep in heav - en - ly peace.

Em⁷ A Dm⁷ G⁷ E⁷ G[#] Am D⁹ F[#]

19

2 Verse

Sleep in heav - en - ly peace. *mf* 2. Si - lent night.

C G F G C F G C Dm⁷

25

Ho - ly night. Shep - herds quake at the

C E Cdim Eb Dm⁷ G⁶ C

31

sight. Glo - ries stream from heav - en a - far. Heav - 'nly

36 Dm^7 $\frac{C}{E}$ F Dm^7 Em Am $\frac{C}{G}$ F

hosts sing, "Al - le - lu - ia!" Christ the Sav - ior is

42 Dm^7 Em^7 A Dm^7 3 G $G\#dim^7$

born! Christ the Sav - ior is born!

47 Am $\frac{D^9}{F\#}$ $\frac{C}{G}$ $\frac{F}{G}$ F $\frac{F}{G}$

3 Chorus

f Ho - - - ly! Ho - - - ly! Hope in a man - ger for

This system contains the first vocal line and the first piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The music is in 3/4 time. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

f

53

C G/B 3 Gm7 C D C7 E F C/E

This system shows the piano accompaniment for the first system. It includes the right and left hand staves. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Chord symbols are written above the right hand staff.

you and for me. Bow down and wor - - - ship.

This system contains the second vocal line and the second piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The music is in 3/4 time. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Dm7 C/E F G 3 C 3 G/B Gm7 C D C7 E

59

This system shows the piano accompaniment for the second system. It includes the right and left hand staves. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Chord symbols are written above the right hand staff.

Come rest your eyes on the King. Je - sus, our heav - en - ly

This system contains the third vocal line and the third piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The music is in 3/4 time. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

F D F# G C F G

65

This system shows the piano accompaniment for the third system. It includes the right and left hand staves. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Chord symbols are written above the right hand staff.

peace.

F C E Dm7 C Dm7 C E Dm7 G

71

mp

Detailed description: This system contains measures 71-75. It features a vocal line with a long note for 'peace.' and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 72. Chord symbols are placed above the piano staff. A dynamic marking of *mp* is present in measure 72.

4 Verse

SOLO

mp 3. Si - lent night. Ho - ly night. Son of God,

C Dm7 C E Cdim E♭ Dm7 Gsus

76

p

Detailed description: This system contains measures 76-81. It features a vocal line with a triplet of eighth notes in measure 76 and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77. Chord symbols are placed above the piano staff. Dynamic markings of *mp* and *p* are present.

love's pure light. Ra - di-ant beams from Thy ho-ly face,

C Dm7 C E F Dm7 C Dm7 C E

82

Detailed description: This system contains measures 82-86. It features a vocal line and a piano accompaniment. Chord symbols are placed above the piano staff. Measure 82 starts with a dynamic marking of *p*.

with the dawn of re - deem - ing grace. *ALL mp* Je - sus

F Dm7 Em7 A Dm7

88

Solo ad lib.
Lord at Thy birth. Je - - - sus

G G#dim7 Am D9 F# C

93

Lord at Thy birth.

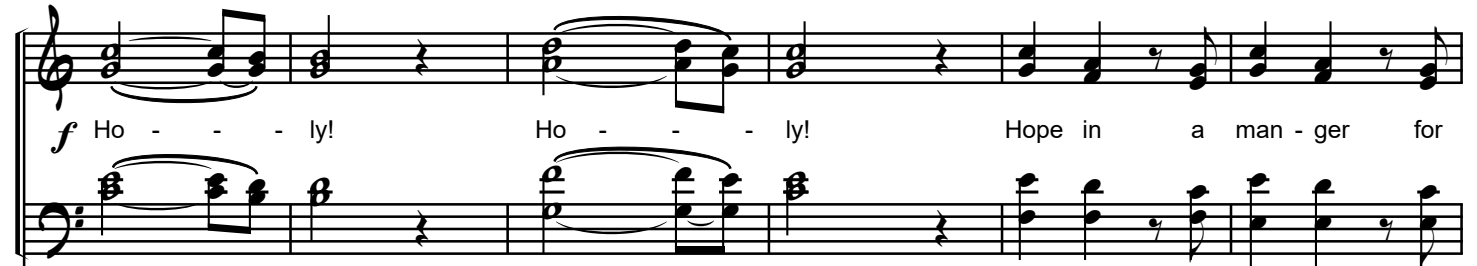
Gsus G F G Dm7 C E F G Am G/B

mp *mf*

97

3 Chorus

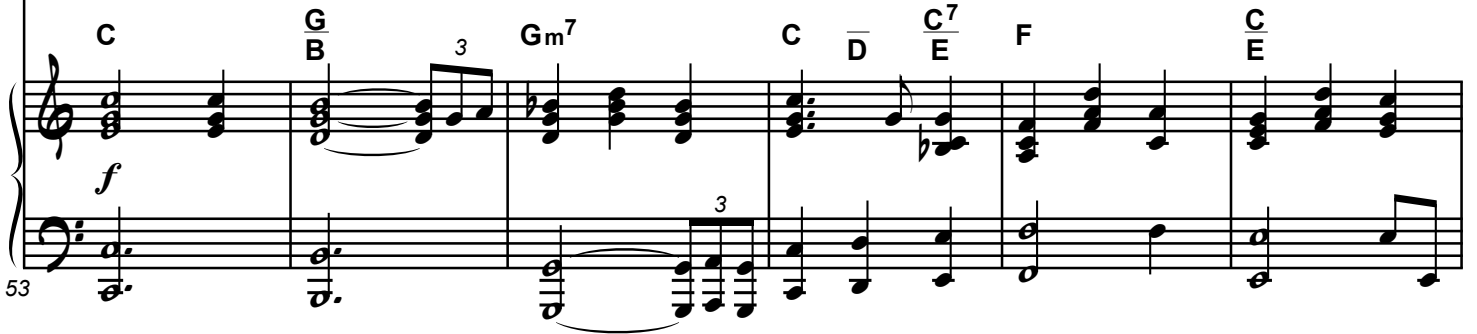
f Ho - - - ly! Ho - - - ly! Hope in a man - ger for



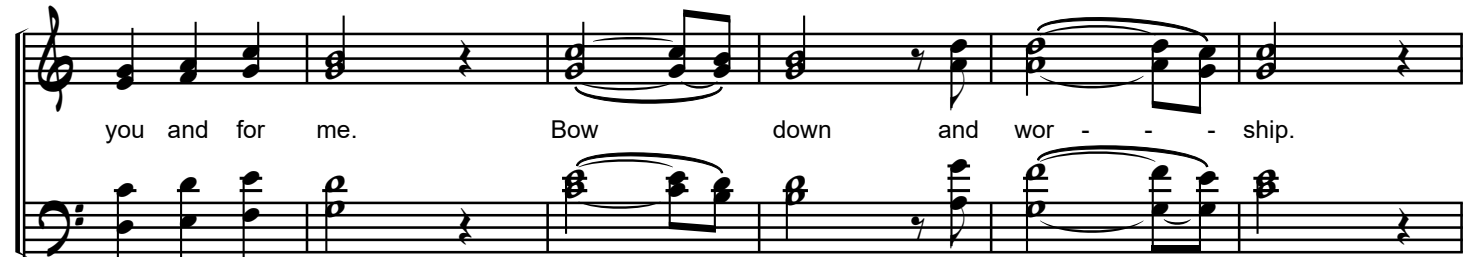
C G/B 3 Gm7 C D C7 E F C/E

f

53

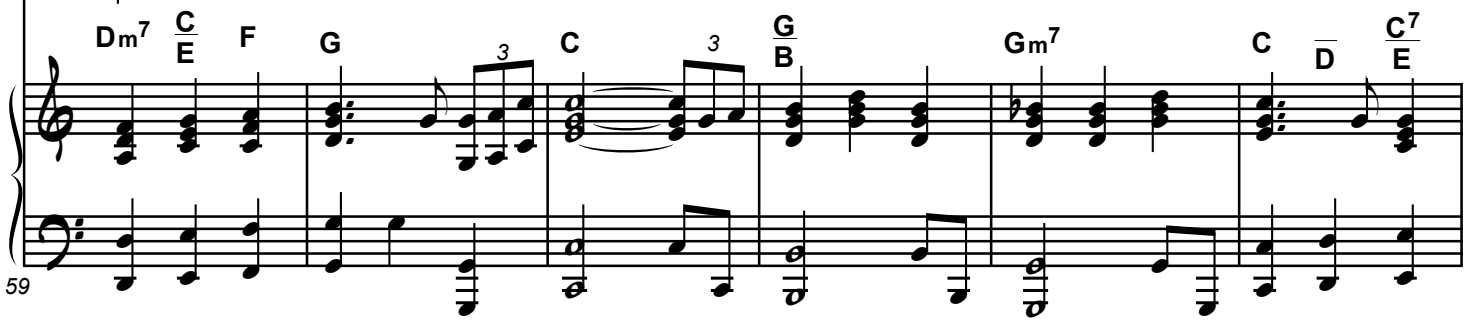


you and for me. Bow down and wor - - - ship.



Dm7 C/E F G 3 C 3 G/B Gm7 C D C7 E

59

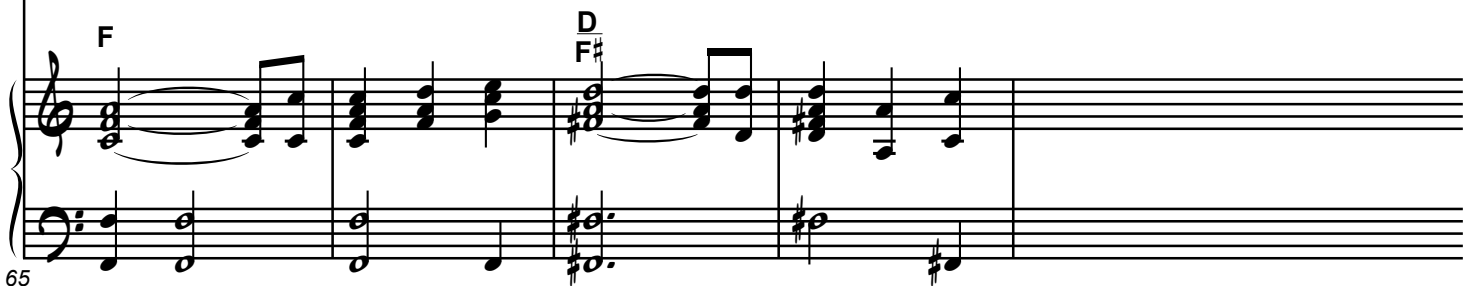


Come rest your eyes on the King.



F D F#

65



Je - sus, our heav - en - ly peace.

102

Chords: C, G#dim7, Am, D F#

Measure 105 contains a triplet of eighth notes in the bass line.

Je - sus our heav - en - ly peace.

106

Chords: C, Gsus, F C, C

Measure 108 includes dynamic markings *mp* and *p*, and the instruction *Rit.*